

Open Doors: Screenings

ASWANG di Alyx Ayn Arumpac – Filippine/Francia/Norvegia/Germania/Qatar/Danimarca – 2019

BOR MI VANH CHARK (The Long Walk) di Mattie Do – Laos/Spagna/Singapore – 2019

MANTA RAY di Phutti Phong Aroonpheng – Thailandia/Francia/Cina – 2018

MONEY HAS FOUR LEGS di Maung Sun – Birmania – 2020

NGUOI TRUYEN GIONG (The Inseminator) di Bui Kim Quy – Vietnam/Germania – 2014

OD BA GEGEE (They Sing up on the Hill) di Bat-Amgalan Lkhagvajav, Ian Allardyce – Mongolia/Gran Bretagna – 2018

SEKALA NISKALA (The Seen and Unseen) di Kamila Andini – Indonesia – 2017

THE STORY OF SOUTHERN ISLET di Keat Aun Chong – Malesia – 2020

YOUNG LOVE di Lomorpich Rithy – Cambogia – 2019

Open Doors: Shorts

DEAR TO ME di Monica Vanesa Tedja – Germania/Indonesia – 2021

E-PO (A Second Chance) di Pom Bunsermvicha, Parinee Buthrasri – Thailandia – 2018

EXCUSE ME, MISS, MISS, MISS di Sonny Calvento – Filippine – 2019

FALGSC di Udval Altangerel – Mongolia/Stati Uniti – 2021

LUU NGAL CHAY KYA (Age of Youth) di Myo Thar Khin – Birmania – 2020

MAY NHUNG KHONG MUA (Live in Cloud Cuckoo Land) di Minh Thy Pham Hoang, Nghia Vu Minh – Vietnam – 2020

NEXT PICTURE di Cris Bringas – Filippine – 2020

POSTERITY di Audrie Yeo – Malesia – 2021

REINCARNATED LIGHT di Jakkrapan Sriwichai – Thailandia – 2019

SHILUUS (Mountain Cat) di Lkhagvadulam Purev-Ochir – Mongolia/Gran Bretagna – 2020

SIDE BY SIDE di Polen Ly – Cambogia – 2020

SOBEN CALIFORNIA (California Dreaming) di Sreylin Meas – Cambogia – 2019