



What do you expect from modern pop-music? Vitality, emotion, flexibility and personality! Max Greger jr., Milan Pilar and Charly Antolini do not only incorporate these expectations but add perfection to their play. With their unique music the „CATCH UP“ group became a creative element of the German Jazz-Rock scene.

Max Greger jr., born in Munich, Germany, started his first piano lessons at the age of five years. After his studies at the Munich Musical Academy he continued under the guidance of Professor Maria Hindemith. While playing in the orchestra of his father, he came to know Milan and Charly who were also members of the orchestra. It was there that the idea of CATCH UP started. His idols are Oscar Peterson, Herbie Hancock and McCoy Tyner.

Milan Pilar, born in Prague, Czechoslovakia, studied at the Academy and Conservatory of his own town. After his exams he moved to Germany and continued to study composition at the Cologne Academy of Music under Professor Rudolf Petzold. His musical variability has been proven by playing the double bass in various symphony orchestras, the Bavarian State Opera and by playing the electric-bass as a jazz musician in great demand. As composer and arranger he conceived the idea of this LP.

Charly Antolini is one of the top drummers of the European scene. He was born in Zurich, Switzerland, and started his musical career at the local Musical Academy. Through his natural technical ability and musical touch he won early recognition by Albert Nicolas, Sidney Bechet and Bill Coleman in Paris. Later on, Charly played with the Tremble Kids, the Big Bands of Erwin Lehn, Max Greger and Kurt Edelhagen, as well as with many famous jazz musicians like Jimmy Giuffre, Earl Hines, Booker Erwin, Oliver Nelson, Art van Damme and Roy Eldridge. Charly's idol is Buddy Rich.

The title „Onkel Joe“, were released on several compilations (Talkin' Jazz Vol.2, compiled by Gilles Peterson, Talkin' Loud, Universal – Glücklich, Compost Classics. – and are used on tour in USA from "Victoria Secret"

Press.

Greger jun. ist riesig!tz, Munich

..und nun gilt es, das Jazz-Platten-Debut der zweiten Generation Max Greger zu feiern....(Hessischer Rundfunk)

...zweifelloos tendiert sie sehr zum Jazz, jedoch mit Stilelementen des Rock....Was aber die Platte am meisten überzeugt, ist Kreativität der Musiker, die Spielfreude und die musikalische „Frische“ mit der sie zu Werke gehen. R.Brüne/ Fenster/ Burg