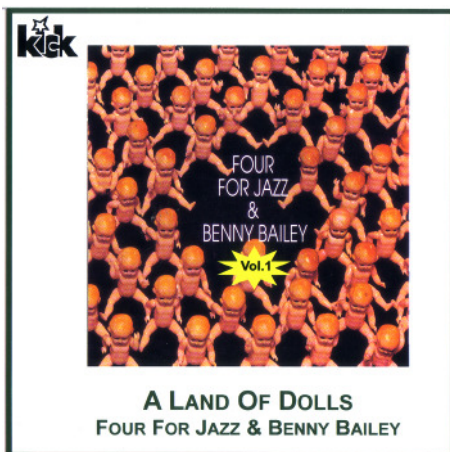


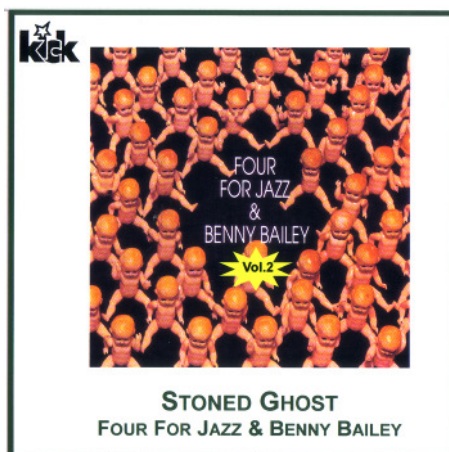


obh – press

Four For Jazz & Benny Bailey



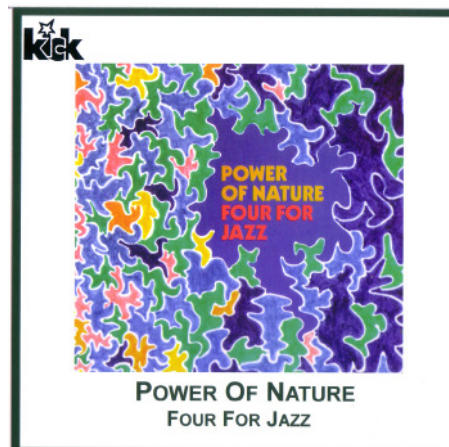
CD KICK 211180



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CD KICK 211180 A Land Of Dolls/ Four For Jazz & Benny Bailey

Benny Bailey(tp)/ Heinz Bigler(as)/ Joe Haider(p,e.p)/ Isla Eckinger(b)/ H.P.Giger(dr,perc)

1. A Land Of Dolls (Haider)OBH/Domicile	2:43
2. What Is Happening (Haider)OBH	6:02
3. Interlude (Eckinger)OBH	7:46
4. All Them Chickens (Giger)OBH	12:52
5. Prompt (Bailey)Swingtone	6:08

CD KICK 211181 Stoned Ghost/ Four For Jazz & Benny Bailey

Benny Bailey(tp)/ Heinz Bigler(as)/ Joe Haider(p,e.p)/ Isla Eckinger(b)/ H.P.Giger(dr,perc)

1. Stoned Ghost (Bailey)OBH	7:58
2. Sho-wa-di-ba-du-ba (Bigler)OBH	6:27
3. Music For A Quintet (Bigler)OBH	11:11
4. Three For Four (Bigler)OBH	7:30
5. Ghost And Blood Chant (Giger)OBH	6:23

CD KICK 211178 Sunday Child/ Four For Jazz:

Gerd Dudek(ss,ts,fl,shenai)/ Joe Haider(p,e.p)/ Isla Eckinger(b)/ H.P.Giger(dr,perc)

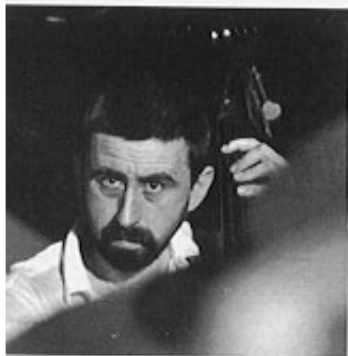
1. Sunday Child (Haider)OBH	5:15
2. Muchacha (Haider)OBH	7:53
3. Thelonius I'm Sorry (Eckinger)OBH	4:51
4. Cage Of A Queen (Haider)OBH	5:38
5. Our Way Ahead (Dudek/Giger)OBH	4:09
6. Snake Temple (Haider/Eckinger)OBH	8:23

CD KICK 211179 Power Of Nature/ Four For Jazz:

Heinz Bigler(as)/ Joe Haider(p,e.p)/ Isla Eckinger(b)/ H.P.Giger(dr,perc)

1. Signet (Bigler)OBH - Bonustrack -	2:43
2. Power Of Nature (Giger)OBH	8:07
3. Noemi's Dance (Eckinger)OBH	6:11
4. Flames Of Life (Haider)OBH	8:20
5. Lost In The World (Giger)OBH	4:06
6. For John Coltrane (Bigler)OBH	10:17
7. Mademoiselle Martine (Haider)OBH	6:08

produced by Otto B.Hartmann
A Product Of OBH Musikverlag



from left to right: Joe Haider – Gerd Dudek – Isla Eckinger – H.P.Giger – Benny Bailey – Heinz Bigler

The formation of the group **FOUR FOR JAZZ** at the beginning of the year 1970 (Double-LP "A Land Of Dolls"/ 1971 "Power Of Nature"/ 1972 " Sunday Child") was a particularly happy event. Benny Bailey, the trumpeter, who had joined the four instrumentalists on various occasions was immediately enthusiastic about the experience and the flexible concept of the group and since then has taken every opportunity to play with them. Berne, the Swiss capital, has become the present headquarters of **FOUR FOR JAZZ**. Between their concert tours around Europe the musicians are working as the teachers at the "Swiss Jazz School" in Berne.

Heinz Bigler – clarinetist and saxophone player - (born 1934, Bern, Switzerland) won a scholarship to attend the "Berklee School of Music" in Boston, USA. His musical experience includes engagements with famous musicians as Joe Zawinul, Clark Terry, Howard McGhee, Roy Eldridge, Illinois Jacquet, Coleman Hawkins and Friedrich Gulda. Having formerly been inspired by Charly Parker, he has developed his own mature and individual style.

Joe Haider – piano and electronic keyboard player – (born 1936, Stuttgart, Germany) studied piano and composition at the "School of Music" in Munich. He has experience as a leader of several groups and as sideman for Art Farmer, Carmell Jones, Booker Ervin, Nathan Davis, Pony Poindexter, Leo Wright and Attila Zoller whom he accompanied as resident pianist of the "Domicile" Jazz Club in Munich. Moreover, Joe Haider has been the leader of the "Radio Jazz Group" of the "Bayerischer Rundfunk". He lives now in Avenches in Switzerland.

Isla Eckinger – bass player – (born 1939, Basel, Switzerland) received instruction in music at the "Konservatorium" in Basel, first he played Cello, and before finally taken to the double-bass he was a remarkable Jazz Trombonist. He is a leading bass men of the European Jazz Scene and living now in Switzerland and California, USA.

Hans-Peter Giger – drum and percussions player – (born 1939, Bern, Switzerland) is selftaught and has been professional musicians since he was 19 years old. He accompanied many famous Jazz musicians on concert tours in Europa and in studios in Paris (Claude Bolling). Later he turned out to be even more fruitful together with Albert Mangelsdorff and his "Family of Percussion"

Press:

„Evolution instead of revolution....a music of uncommon intensity, integrity and atmospherical density arises.....**Four For Jazz** is a genuine enrichment of the European-Jazz-Scene.....(Jazz-Podium) ...also: Record of the month

Their actual originality is what captivates...this quartet plays its own music.....(Süddeutsche Zeitung)

Die „Vier für Jazz“ spielen weder „Traditionelles“ noch eigentlichen Free Jazz; ihre Musik, die stark swingt, ist raffiniert und wirkt nie unverarbeitet. Die rhythmischen und harmonischen Elemente werden zu einer einzigartigen Musik zusammengefügt. ..(NZZ)

Die erfreulichste Jazz-Neuheit seit Monaten.....(National-Zeitung, Basel)

Benny Bailey hielt, was er versprach, seine Soli sind virtuos, leicht gespielt und mit reinstem Ton geblasen.....(St.Gallen)

Die zurzeit erste Schweizer Jazzformation auf dem Gebiet des Modern Jazz ist „Four For Jazz“...(Sonntags-Journal)

This is full blooded music...it is plastic, evokes pictures, scenes, moods(Radio+Fernsehen)

Le jazz suisse existe et il est de qualité. Il suffit pour s'en convaincre d'écouter: „Four For Jazz“.....(Tribune de Lausanne)

..eine kleine Sensation im Schweizer Jazz: „Four For Jazz“..spielen erfreulichen modernen Jazz von absolut internationalem Niveau. Bravo! (Lance Tschannen,/ Der Bund, Bern)